JOAN DAVIS

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Profile

Joan’s career as a Jazz vocalist and songwriter spans twenty years, two continents, multiple jazz ensembles and seven albums. She started out with solo performances in the USA at renowned venues such as Blues Alley, Cellar Door and One Step Down in Washington DC and The Five Spot and Mr. Charlie's in New York

In the UK the gig list includes Ronnie Scott's, The Purcell room, Queen Elizabeth Hall, Iford Manor, The Vortex, 606 club and the Crypt. She’s covered major jazz events in this country including the Cheltenham International Jazz Festival, Bracknell Jazz Festival; Bath Festival; Bath International Music Festival and Marlborough Festival;

Throughout these performances she has attracted the best of the best in collaboration. The roll-call includes Bobby McFerrin, McCoy Tyner, Tony Kofi, Frank Lacy, Dennis Rollins, Byron Wallen, Ben Castle, PeeWee Ellis, Winston Clifford. Larry Bartley.Tony Remy, Troy Miller, Anders Olinder, Cameron Pierre, Donald Gamble, Jonathon Gee, Mark Mondesir and Nick Cohen.

Joan’s own words and music spring from her Washington DC upbringing, born from the same fertile background which produced such diverse talents as Duke Ellington and urban soul genius Marvin Gaye - both of whom grew up on the streets of the nation’s capital. A rich heritage of Jazz and Soul permeates the very air of that city and gives life to her sumptuous voice.

Joan’s reviews speak for themselves:

*‘Her songs are wonderful, her songwriting is exceptional, the group works beautifully and empathetically, the repertoire is engaging and as a vocalist Joan is captivating.’* Chrissie Murray .Time Out

*` a vocal range and power that makes almost any music her own. In performance she can take on soul, jazz and gospel and be completely convincing (and occasionally jaw-droppingly staggering).’ Venue magazine*

*`deploying vocal inflections that ranged from Sarah Vaughan breathiness to the snapping chirp of Ella.’ Tony Benjamin*

*`Stuck in the sweet amber of the moment, passing too quickly yet seemingly suspended, we sit spell-bound by her performance.. When band members themselves listen with closed eyes and a smile on their lips you know you’re in the presence of something special. Joan crackles amongst them like a spark through gunpowder and there is nothing for it but to ignite in response.’* Vortex review

*`Singer Joan Davis’ new CD is called Promiseland and for Joan it must be like reaching her own promised land. It is magnificent, the Joan Davis album we have all been waiting for. It is a beautiful piece of work. Here, properly presented, Joan's voice has a depth and fluidity that is both lovely and impressive. She swoops and soars with accuracy, but the centre of her voice has a resonance and texture that Carmen McRae would envy. It is clearly her album; she sets the tone and style and it is fertile ground for all.’*

Charley Dunlap - Evening Chronicle

DISCOGRAPHY

**ALBUMS**

MOVEABLE FEAST

**Joan Davis** – vocals

**John Paul Gard** – keyboard

**Matt Sibley** - saxophone

**Martin Young** – bass guitar

**Rob Brian** – drums

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SEACHANGE

**Joan Davis** – vocals

**John Paul Gard** – keyboard

**Matt Sibley** - saxophone

**Martin Young** – bass guitar

**Rob Brian** – drums

Recorded at Jonathan Recordings Bristol by **Jonathan Lane**

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RITUAL

**Joan Davis** – vocals

**Martin Young** – bass

**Matt Sibley** – saxophone

**John Paul Gard** – piano

**Rob Brian** – drums

Original Lyrics & music **– Joan Davis**

Arrangements – **Martin Young** & **John Paul Gard**

Recorded live at The Bell Bath

Sound engineer – **Guy Johnson**

Mixed at Jonathan Recordings Bristol by **Jonathan Lane**

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INVITATION

**Joan Davis** – vocals

**Anders Olinder** – grand piano

**Martin Harvey** – double bass

**John Turner** – drums

Recorded at Sound Conception Studio, Bristol

Sound engineer – **Ken Wheeler**

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RIVER

**Joan Davis** – vocals

**Anders Olinder** – Hammond & Bass

**Tony Kofi** – Alto & Soprano Sax

**Gary Alesbrook** – Trumpet

**Mike Vince** – percussion

**Andy Tween** – drums

Featuring **Sam Djengue** on Bass; Morning City

Words & Music **Joan Davis**

Arrangements by **Anders Olinder** and **Tony Kofi**

Producer **Joan Davis**

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PROMISELAND

**Joan Davis** - vocals

**Tony Kofi** - saxophones

**Anders Olinder -** Steinway

**Larry Bartley** - double bass

**Winston Clifford** – drums

Original Words & Music – **Joan Davis**

Recorded at Red Gables StudioLondon

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FREEZONE

**Joan Davis** – vocals

**Anders Olinder** – Piano & Hammond Organ

**Tony Remy** – Electric & Accoustic Guiter

**Nick Cohen** – Electric & Accoustic Bass Guitar

**Beth Porter** – Cello

**Clive Deemer** – Drums & Percussion

**Backing Vocals** – Riverside Studio Choir

Lyrics & Melody – **Joan Davis**

Musical arrangements & contributions – **Anders Olinder, Tony Remy, Nick Cohen, Clive Deemer** & **Beth Porter.**

Mastered at Metropolis Studios London.

**SINGLES**

CAPPUCCINO FOR TWO

**Joan Davis** – vocals & lyrics

**Tony Remy** - guitar

Music **– Joan Davis** & **Andrew Murphy**

Producer **- Tony Remy**

MIGRATION

**Joan Davis** – vocals & lyrics

**Nick Cohen** -  bass

**Jean Toussaint**– soprano sax

Produced by **The Rainbow Collective Project**

BEAUTIFUL  CONVERSATIONS

**Joan Davis** - Poetry & Vocals

**Tony Remy** - Music & Production

NEWSPAPERMAN

**Joan Davis** – vocals

**Nick Cohen** – Bass, Keyboards

Spoken word  – **Joan Davis**

Music – **Nick Cohen**

Producer  – **Nick Cohen**